

Cecena - a small town, 12
miles from Forlì

Soldo Italian Copper penny
= French son

Seven and one - The Pleiad
The Seven Stars -

One is probably Aldebaran
(the follower) so called
because it follows on the
Pleiades - It is in the
group known as the
Hyades which with the
~~Pleiades~~ forms part of
the constellation Taurus

Benedetto Benedicere
A form of blessing
Miserere - a large

Ascension day - a celebration
held on 15th day of August in
honor of the miraculous ascent
of the Virgin Mary into heaven
Crescendo, more

Ascoli, Fermo, Fossombrone
towns situated in the Marche
of Italy

Correghio Church fresco

Podere Italian name for a
farm or landed property

Foligno - a walled city about
forty miles southeast of Rome

to external objects
such as feelings
volitions - There is
then no such thing
as an inner sense
which can be regarded
as an organ of
introspection and
thus distinct from
the outer senses or
organs of objective
perception -

Ideas whose attributes
psychology seeks to
investigate arise 481

poetic and often tragic
unfolding of a soul
by circumstances which
leave their stain and
stamp upon it - ?

antagonistic elements
which are at war in
the noblest natures

watched Shakespeares
judgements with a great
compassion -

but he also believed that
these bright souls were
punished - and he was
slow to measure out moral
condemnation to the evil
doer

Dante - Beatrice

Reinhart Laura

Goethe in Faust

Hawthorne in Marble Faun 49.1

It was not even with design
 to return to Denmark that
 he leapt - to the other rock
 as the ship grappled for
 anchor -

Returned he is again passing
 passively accepts the challenge
 is pursuing match -

When he finally does kill
 his ^{own} father's murderer it
 was done on the impulse
 of the moment

It was done rashly as
 Hamlet said, to honor
 of an act of his own about
 the ship - This is really
 the soul of the play

Let us know
 Our misdeed on sometimes
 Serves us well

When our deep plot - to pass
 And that should teach
 us -

There's a divinity that shapes
 our ends

Rougher than we are

It is a last touch to the
 significance of the whole
 play that at the close
 the man whose fault is
 the reverse of Hamlet - man
 of ready action - little thought
 the stir of whose energies was
 felt in the scene - return
 victorious and victorious

52.1

general foundation & plan
of whole play.

Jealousy of Leontes { 1

Seclusion of Queen { 2

Repentance of Leontes { 3

Young Prince's love for
the beautiful Shepherdess

Paulina's character

natural character

natural development

without psychological
improbabilities

Accident and caprice

Times and places
out of all reason

Delphic oracle - Russian
emperors -

heroic age & times of chivalry
Ancient customs of mythical
religion & Christianity are
brought together without ceremony

accidental happening
Prince of Bohemian slaying
in words meets Prida
accident that wrecked
ship and exposed Antigone
to the bear gives the
Baby into the safe keeping
of the shepherd
accident again restores
all the dramatic persons
to Lucia

sovereignty of eternal contingency
gives the play the character of the
fairy tale - in the comic view
a higher fairy tale would
be a poetical monstrosity

IV Act - variety of incidents
and beauty

V Act - masterpiece of
Prose description.

Polonius Corambis in originality
~~He~~ straightway grew into a melancholy
From that into a faith
Then into distraction
Then into a sadness
From that into a madness
And so by continuance and
weakness of the brain
Into this frenzy which now
possesses him.



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.